

During homeowner and *Style at Home* design editor Jessica Waks's renovation of her 1930s Toronto home, she sadly wasn't able to save the original black and white porcelain tile floor due to the installation of new plumbing and central air. But she did manage to salvage the stunning Art Deco bathtub.

BATHTUB REGLAZING, Dr. Tubs Reglazing; **SHOWER FIXTURES**, Brizo; **SHOWER CURTAIN**, Target; **SHOWER CURTAIN ROD & RINGS**, Vintage Tub & Bath.

in BLACK & WHITE

Black and white is bold, yes, but also timeless. These two bathrooms with vintage appeal prove that this classic combination is here to stay.



PHOTOGRAPHY STACEY BRANDFORD & DONNA GRIFFITH



BLACK on WHITE

Style at Home design editor Jessica Waks looked to the past to inspire her bathroom reno. Here, she shares how it all came together.

What was your master plan for this bathroom? This bath had two doors, so I decided to close one off in order to turn it into an ensuite.

What style were you going for? I wanted to create a luxurious space with retro flair, inspired by the original 1930s features of the room.

That explains the black and white colour scheme. What tricks did you employ to create such a pleasing balance? I wanted to bring out the black in the floor tile without compromising the light, airy feel of the room, so I went with a dark vanity but kept the walls white. Black grosgrain ribbon trim on the white linen Roman shade and graphic black bands on the white shower curtain carry the hue through the rest of the space.

The bathroom has an authentic vintage aesthetic. Are any of the fixtures original? I kept the cast-iron bathtub, since it was the perfect size and shape for the space, and had it reglazed. Now it looks brand new and adds a ton of charm to the room. Retro-look fixtures, lighting and accessories reinforce the vintage vibe.

The vanity is quite striking. What made you pick it? I chose this vanity because of its unusual curved shape, which mirrors the soft lines of the bathtub. The chrome knobs sparkle against the black-painted finish, and I love how it looks like a piece of furniture and not just a bathroom vanity.

Explain your tile choices for the walls and floor. I used an eye-catching white and black marble basket-weave tile on the floor, and went with a more affordable white ceramic subway tile on the walls, finished off with coordinating moulding. To give the room an architectural look, I used long, narrow Carrara marble tiles for the baseboards and door frame.

Is there anything special about the bathtub? Since the bathtub has a unique design, I had to source an L-shaped shower curtain rod. Luckily, I found one online that fits perfectly and looks like it has always been there.

What is your favourite feature in the space? The bathtub is my favourite because it ended up being the only piece in the whole house that I was able to salvage during the renovation. I love knowing that I gave it a new lease on life.

ABOVE The curved panelling on the front of the vanity nicely echoes the bathtub's lines.

Valspar Ultra White 7006-24 **WALL PAINT**, Lowe's; **VANITY, MIRROR**, Restoration Hardware; **WALL TILES, BASEBOARDS, DOOR TRIM**, Olympia Tile + Stone; **MOULDING TILES**, Saltillo Imports; **FLOOR TILES**, Antica Tile & Stone; **ROMAN SHADE FABRIC**, Designer Fabrics; **RIBBON** (on Roman shade), Mokuba; **ROMAN SHADE SEWING**, Wesley Seto Design; **FAUCET**, Brizo; **SCONCES**, Circa Lighting.





WHITE
— on —
BLACK

Designer Ingrid Oomen paid homage to the heritage of this 1930s Toronto home in the redesign of one of its bathrooms. Here, she tells us how she did it.

What was your master plan for this bathroom? The space had two doors, which I found awkward and unnecessary. So I decided to close one of them off in order to have the room function as a second upper-floor bath rather than an ensuite.

What style were you going for? I wanted the design of the bathroom to reflect the look of the original space in this 1930s house, so I stuck with the existing classic black and white palette, as it never seems to fall out of fashion.

How did you create such a pleasing balance using a strict black and white scheme? I went with a black and white basket-weave marble tile floor to ground the white ceramic subway tiles on the walls. I also used a marble mosaic with the subway tiles for a hint of black to connect the walls to the floor.

The bathroom has an authentic vintage aesthetic. Are any of the fixtures original? The bathtub is original to the space, but everything else is new.

The vanity looks one of a kind. What did you do here? I converted a dressing table into a bathroom vanity by removing the mirror and customizing the drawers to allow for the plumbing fixtures. I painted the wood white inside and out, and added a Bianco Carrara marble top and chrome caster feet. I also silver-leafed the brass parts of the hardware for a completely cohesive look.

LEFT To balance the black marble basket-weave tile floor, designer Ingrid Oomen opted for white painted and tiled walls.

DESIGN, Qumunicate, qumunicate.com; Oxford White CC-30 **WALL PAINT**, Benjamin Moore; **FLOOR TILES, ACCENT FLOOR TILES**, Marble Granite Depot; **MIRROR**, HomeSense; **SCONCES**, Restoration Hardware.

RIGHT & BELOW The original small, dark shower was enlarged and its ceiling heightened. Ingrid mounted the rain shower head higher than usual to enhance the increased ceiling height. She also used frameless glass for the shower door to add to the open feel.

WALL TILES, Olympia Tile + Stone; **SHOWER HEAD**, Hudson Reed Canada; **BATHTUB FAUCET**, Roman Bath Centre.



ABOVE Ingrid cleverly converted a dressing table into a vanity. The gorgeous pulls are original and were silver-leafed to match the polished chrome fixtures in the space. The drawers also provide much-needed storage.

COUNTERTOP, Asia Marbles; **SINK, FAUCET**, Ginger's.

FOR SOURCES, SEE OUR WORKBOOK

Explain your tile choices for the walls and floor. Since the original bathroom had cream subway tiles on the walls, I wanted to use the same material but in white with a marble mosaic detail to add a touch of playfulness. For the floor, I chose black marble basket-weave tiles (with white centres), rather than the reverse combination that was previously there, to create a more polished, luxurious feel in the space.

Is there anything special about the bathtub or shower? I had the faucet mounted to the wall in the centre of the bathtub as opposed to over the drain at the end. I also opted for exposed shower fixtures to reference the traditional nature of the old home.

What is your favourite feature in the space? The vanity is my favourite. It took a lot of time and effort to transform it to what it is now, and I'm very pleased with how it turned out. It's a well-made piece, and the scale fits the space perfectly. I'm happy that I was able to repurpose it with great success.